



WHAT IS CO-PRODUCTION WITHIN MICRO-FUNDING?



Co-production is an approach that can mean different things in different contexts and there is no widely agreed definition. It involves working alongside members of the public and other individuals from your 'target group' to plan, design and deliver services and activities together (for more information see The National Lottery's A Meeting of Minds).

Within a micro-funding (small grants) scheme, co-production could take many different forms, including:

- For funders:** During the design of the micro-funding scheme – decisions such as the maximum grant size available per applicant, the questions to ask on the application form, the scoring criteria, where to advertise etc.

- For funders:** Assessing the applications received – having a co-produced panel to decide which applications are successful against the scoring criteria.

- For applicants:** Designing your activity before you apply – ensuring the 'target community' decide what activity they want, how they would like it to look and what format it could take.

- For applicants:** Delivering the activity once your application is successful – working together to deliver an activity together, with shared roles/responsibilities and a sense of joint ownership, instead of providing a service 'to' people.